

MISHOUNEN PRODUCE

Ichinose Kaoru 3



HANA TO YUME
COMICS



9784592191032

ISBN978-4-592-19103-2

C9979 ¥400E



1929979004002

定価 本体400円+税

雑誌43790-86



MISHOUNEN PRODUCE

(3)

Ichinose Kaoru

Hakusensha



SUMMARY

Kaoru performs a live show with friends, ending in a substitute actor in a dramatic ending. Some scenes after that incident Kaoru is overly conscious of Kaoru and then suddenly Wataru Tokimune who the man right next to her! Looks like 'Some songs' too. Is playing something. The dramatically super powerful 'Heart' Mishounen Produce volume 3!

■ LaLa Publishing ■

HANA TO YUME COMICS

Hakusensha

Kana to Yume Comics

MISHOUNEN PRODUCE

Volume 2

Ichinose Kaoru



★ 未★少年★ ★マジン★

YAGAMI KOUSEI

Kousei's childhood friend.
Here a real chick, but can
reveal to a real guy in all!

KAHARA KAKO (NAMED)

First year! Realism!
Kousei using the
knowledge from above!
He won't realize it but... it's
not his own idea without the
presence!

KAKURO-KUN

Kousei's friend



Kousei without the glasses

KOUSEI'S ELEGANT TRANSFORMATION

WILD CHILD VERSION

PRINCE VERSION



MINASE RUI

Transfer student in
their old school and
a real Lawrence
interested in Kousei
and the others.



YAMAGUCHI HARUKI

Top actor, proud of
being #1 in the world of
show-business.
Also, their sense of
Hiroshi's Academy.



★ SHOUJO MANGA ★

LAWRENCE AND KOSHI

Shoujo Manga

Kousei's favorite read, a shounen-ai
shoujo manga. An overwhelmingly
spectacular love romance spanning
a total of 30 volumes! The female of the main char-
acter, the beautiful young lady's Lawrence, is used as
a model for Kousei's production.



MINASE LEI KAZUMA

Editor of the
J-MON shounen
business magazine.
The first to recog-
nize Kousei's talent
and put him in his
magazine.





THE STORY SO FAR



Kousei and Kasei move from the deepest most extreme province to a high school in the metropolis. Kasei was marked as a country bumpkin, so she decided to produce Kousei's high school debut! She has the perfect new material to work with! Kousei becomes the star of the whole school in no time!

And even makes his debut in show-business after having his picture published in the "street-corner ampahol corner" of the elite magazine JUBACH!



In order to work for his career as an entertainer, Kousei had to move to the Public Entertainment Department (PED) of the Hometown Academy. Kasei managed to enroll together with him, but her University Preparation Department (UPD) is separated from his... But even so, Kasei doesn't let that stop her from producing Kousei! Meanwhile, Kousei managed to snatch a part in a drama that involves a kiss-scene! His partner should have been the super-cute idol Akemi Shinobu... But Kasei gets to act as her substitute!

The two returned to roll of a splendid kiss-scene, huh?

MISHOUNEN PRODUCE

202
Kahana

*A certain morning
after I moved to
to the University
Preparation
Department (UPD)
of the Henshouin
Academy*

*I have
rented an
apartment
near the
academy*

*and I'm
currently
enjoying
the luxury of
living
alone.*

MORNING.

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

MI



WHAT A
WONDERFUL
MORNING,

MY
KITTEN.

未成年 プロデュース

Produce 9



He's also a student at Horikawa Academy, but in PED, and a member of the

That thing is Major Kousa.

SPLENDID SLIP THE MORNING, AN UGGLY KAWAII!



WHY ARE YOU HERE, KAWAII??



KAWAII... THAT IS ONE OF THOSE SO-CALLED "URBAN LEGENDS"

IS IT FOR ONE DAY TO HAVE SUCH A CHANCE TO MEET HIM?

AND YOU CAN BUY ANYTHING IN THEM AND "TALK OF THE DAY" - HORROR, FRODO AND MANDA, AND EARTH PLANT TICKETS.

KAWAII, LOOKS LIKE THERE ARE SOME CALLED "CONVENIENCE STORES" IN THE MID CITY.

We are childhood friends coming from the super extremely deep country-also



LOOK OUT THE WINDOW!

WHY ARE YOU MAD? I ESPECIALLY TOOK THE TROUBLE TO COME PICK YOU UP.





DO YOU UNDER-
STAND?

PAPARAZZI

MY DEPARTMENT,
THE LPS,
DOESN'T HAVE A
DOOR, BUT ONE
HAD TO BE
DETACHED
FOR YOUR PEO.

THAT WAS
BECAUSE
THERE HAD TO
BE SPECIAL
MEASURES
TAKEN TO
PROTECT
THE PEP
STUDENTS
FROM THEIR
NATIONAL
ENEMIES, THE
PAPARAZZI

ONCE THEY
LAY THEIR HANDS
ON SOME SCOOP
ABOUT YOU, THEY
WILL INSTANTLY
SPREAD IT
THROUGHOUT
THE WHOLE
COUNTRY!
AND YOU
UNDESIRABLE
QUALITIES OF
OBLIVION



WE ARE
HOLDING THE
FACT WE ARE
COUNTRY
BLASPHEMY

ANY
SCHOOL
WORTHY COULD
DAMAGE
YOUR IMAGE
IS STRICTLY
AND
ABSOLUTELY
FORGOTTEN

YOUR
IMAGE
WAS A
SUCCESS
AND NO
HOW THAT
THE PUBLIC
ATTENTION
TOWARDS
YOU IS IN-
CREASING



THIS IS THE
FAIRY OF THE
FAROUK,
SCOURGE!

FOR THE
PRESENT, YOU
HAVE TO BE
CAREFUL AND
AVOID ALL
UNDESIRABLE
OUTINGS!



THE
NERVE
OF
YOU...

HOW
COULD
YOU
DO
SUCH
A
THING?

WHAT
IF
SOMEONE
WROTE
"SOMEONE
SPREADS
THE
HEART
AT
THE
LOVER'S
PLACE"
OR
SOMETHING...

thud

WHY
ARE
YOU
SWALLOWING?



The distance
between
me and
Koushi

It's...
kinda...unbearable

It's...
nothing...

1000



GYAAAAA!

I can't wait
to see you
again!

WELL THEN,
LET'S RISE
AND SHINE
AND GO FOR
ANOTHER
DAY AT
SCHOOL!



SOMEONE IS
MOVING NEXT
DOOR?

What?

Oh no!

I have to do
something
about his lack
of warmth
right away!





He will our
first friend in
the big city!

He met
Seo-hun at
our previous
school.

I CAN'T
BELIEVE YOU'RE
TRANSFERRING
HERE, ROH-KUN!

WHAT
HAPPENED?
WHY DID YOU
MOVE?



I HAVE MANY
THINGS I
WANT TO ASK
YOU, TOO...

DON'T
LOOKING
FOR TWO IS
ENOUGH TO
DRIVE ME TO
ANY MORE
DOES.

I
COULDN'T
MISS
SACH /
GACH.



BUT YOU
SAY...

AREN'T YOU
CUTE, COMING
UPON US LIKE
THAT.

GACH...



WASN'T IT
FORBIDDEN FOR
PEOPLE TO
COME TO THE
LOBBY?

MOVING
IN THE
NEIGHBORING
ROOM IS
WEIRD.



AND WHAT'S
WITH YOUR
SETUP.
WEREN'T YOU
SUPPOSED TO BE AN
ARTIST?

THE
APART-
MENT WAS
A COINCIDENCE.

YOU
DUMB-
HEAD

HOP HINT IT
WAS TO BE
IN THE SAME
BUILDING?

I TOO
SOONER
WANTED
TO SEE
YOU

TAKE AN
APARTMENT
TOP



I SAW IT.
THE KISS-
SCENE IN
THAT DRAMA.

THAT
SCENE?

SPENDING OF
MUCH GOOD
JOB WITH
THAT SCENE

ARR, WILL
YOU LOOK
AT THE
TIME!

point

blush

LATE FOR
WORK, ARE
YOU?

AND THERE
ARE SEVERAL
SHOW-
BUSINESS
MAGAZINES
WHICH COME
OUT TODAY
TOO!

WHY IS YOUR
FACE SHINING
BRIGHT RED,
FLORISS-
JANE?

I HAVE
SO MANY
POINTS
THAT NEED
CHECKING
TODAY

SEE YOU
HOUSE?

WHEN YOU
GET TO THE
FORM, ACT
LIKE AN
ADULT AND
DON'T COME
OUT ASIAN!

AND YOU'RE
FORBIDDEN
FROM PLAYING
KID AND
SNEAK EYES IF
YOU FIND
KATRIEL-KLAP!

Even
though
that last
one

just is
the line
of work.

Not good... I can't
keep my cool
whenever I
remember that.



THEN HOW ABOUT GOING HOME TOGETHER?

LET ME BE THE HOME TRACK PHANTOM

OK, THEN I SHOULD GO HOME, TOO



NO WAY SUCH A THING WOULD EXIST! I KNOW THAT ONE! IT'S AN URBAN LEGEND, ISN'T IT?

A SHOP WHERE YOU CAN BUY ANYTHING ANY TIME OF THE DAY?

WHAT?

OF COURSE! YOU'RE JUST TEASING ME BECAUSE YOU KNOW I'M A COUNTRY BUMPKIN, RIGHT?

CONVENIENCE STORES...

THEN... HOW ABOUT YOU SHOW ME THE CLOSEST CONVENIENCE STORES, TOO?

WHAT ARE YOU TALKING ABOUT..?



KICK

SOUNDS LIKE A LOT OF FUN!

SEARCHING FOR THE ELUSIVE PHANTOM THE "CONVENIENCE STORE." EH?



WE WANT TO
KNOW IF THERE IS
ANY WAY TO GO
OUT WITHOUT
BEING CRASHED BY
PARAZITE...

...HMM...

... AND
THAT'S
BAY!



NOW...
ANTI-
PARAZITE
TACTIC,
EH...

SO MY
PRODUCER SAYS
WE SHOULD AT
LEAST ASK FOR
SOME ANTI-
PARAZITE
TACTIC FROM
OUR SHOW-
BUSINESS
SENPAI

IT'S ALL
BECAUSE THIS
GUY KEEPS
SAVING US
JUST HAS GOT
TO GET OUT

lost



It's the
same old
same old
same old!

PLEASE,
TEACH US
WHAT A
REAL DIS-
GUISE IS!

We must
not fall
behind him
even in
anti-
pirate
tactics!

splash

RIGHT NOW,
THE OBVIOUS
CHOICE IS
DRESSING AS
A BAKUMATSU
PATRIOT!

Glasses?
Hat?
Trench-
coat?

I will make
my Kousai
dress is
anything you
say!



IT'S REALLY
THE SEASON
FOR SHOGUN
FUGGONG!

RIGHT NOW,
HISTORICAL
FIGURES
ARE IN.

THEY HAVE
SUCCEEDED
IN THE 100
OLD TEMPLE,
100

OF COURSE,
IN THAT CASE
THEIR ARCH-
ENEMY THE
SHOGUN
ARE ALSO A
DELICIOUS
CHOICE.

What season?



WELL, I'VE
THIS ALL
RIGHT!

IF YOU
CONCERN-
TURE TOO
MUCH ON
SAFETY,
YOU'LL
LOSE THE
FUN.

SO A
UNIFORM?

I WAS THINKING
ABOUT SOME-
THING IN WHICH
HE CAN JUST
NATURALLY
RETURN FROM
SCHOOL IN...

HAH...
SERIAL
HOW
SHOULD I PUT
THIS.

Library



JUST PICK
THE ONE
YOU LIKE.



Serpai...



I think
this is not a
"disguise,"
but more
like...



...absolute
cosplay!

WELL
NOW...

WHERE
IS THAT
CONBINT?

glare

IF AT LEAST
IT PREVENTS
PEOPLE FROM
NOTHING!
HE'S A HIGH-
SCHOOL
STUDENT...

BUT

THEY WOULD
ONLY BE
COURTESY
AND

UNT



Hi! Or might
not be met you

Thank you really
really very much for
taking the time
where to introduce
Panda today

I am the author
Ichiro Kame



We have a lot for
many of these enough
where this time, so
I'm full of fighting
spirit and ready to fill
them

If you want to bring him
to fill that I'm really full
of fighting spirit.



Will enjoy last
regards from me





LET'S
RUN!

EH?

ELOPING
WITH A
GIRL?!

REALLY
RUN?!



BOOM...

WHAT ARE YOU DOING,
AKABANE?

AND
JAIL-
POUNDS!

THE
MUSIC

They
are so
close!

SHOOT!

AFTER
THEM!

THEY'RE
GAINING
ON US!

RUN FOR
ALL YOU'RE
WORTH,
KAKOI!

SQUEEZO



THEY'LL
CATCH
YOU IF
YOU KEEP
DOING
THIS!

LET... GO
OF MY
HAND!

BROAD
AND
SHALLOW
SMALL
PEOPLE
AND
QUICK
RETURN!

ROUND,
YOUR
LENDING
CHARAC-
TER IS
ABOUT
FORM
LOVE FOR
EVERY-
ONE.

AT THIS
RATE,
THERE'S
NO WAY TO
AVOID A
LOVE-AFFAIR
SCANDAL!

I-IF YOU HAVE
JUST ONE GIRL
YOU FAVOR, IT
WILL REFLECT
ON YOUR CHAR-
ACTER IMAGE!









gulp
MAYBE THEY'RE
JUST TRYING
TO TALK
THEIR WAY
OUT OF IT...

NO,
HEAT...

WHAT...
JUST A
PROLOGUE?

PH... 7



DO YOU REALLY
THINK HE WOULD
CHOOSE SUCH A
PLAIN GIRL FOR
A PARTNER?

AND HIS
CLASSMATES
ARE IDOLS.

HE IS A
GOOD-
LOOKING,
COOL, HIGH-
BUSINESS
STUFF, STU-
DENT OF THE
HORSHOGE
ACADEMY...

EVERY-
ONE.



Being

THAT DOCUMENT
WAS MY FIRST
PERSPECTIVE...

That's
right.

WHAT
DID
YOU
SAY??

THE FINEST
TENDER N.S.
AND THE
BEST-SELLING
ACTRESS Q
HAD A DATE
ARRANG?

WHAT
?!

YES?

Because I
have devoted
myself to
being his
producer

THE
LOVE-AFFAIR
SCANDAL...

IT WAS
AVOIDED,
THEN.

No matter
what my
purpose
feelings
might be...

SUCH A
TEND...

AS IF
I'D LET IT
HAPPEN!

thump

No matter what
meaning this
unstoppable
throbbing has...

thump

The next day...

WELL,
NOW...

I HAVE TO BE
CAREFUL
MYSELF WITH
HOW I GET IN
TOUCH WITH
KOUNGI, TOO!



BUT... THIS TIME
I MANAGED TO
TALK MY WAY
OUT OF IT, BUT
NEXT TIME I
CAN'T AFFORD TO
BLACK OFF.

KOUNGI
OBSERVED THE
CLOSING TIME OF
THE GATE AND
WENT HOME.





THEY'RE IN
THE ROOM
ON THE
OTHER SIDE
OF NINE...



*It's for the
sake of our
produce...*



SO-UM, LOOKS LIKE
THERE'S
ANOTHER
WELCOME TO
THE BUILDING

HEY,
PLANNED
ONE



YOU REALLY
DON'T KNOW
WHEN TO GIVE
UP, DO YOU...?



WE CAN
LOOK FOR
THE EVIDENCE
CONCERNING TO
OUR HEARD
CONTENT



WELL, NOW
THAT THE PA-
PARAZZI HAVE
DISAPPEARED?

WHAT'S
WRONG WITH
LIVING NEXT
DOOR TO MY
PRODUCE?

And yet...

this
situation?!

ACQUAINT
BY

...what's
with...

Chapter 9 – Kousai-kun after that





AERANDRIA

The silent souls behind your favorite releases

Mishounen Produce vol 03 ch09

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EDITORS: MYA

QUALITY CHECK: LACAILLE

Page 27 ENOUGH SAID :D

- Lacaille



XXXXXXXXXXXXXXXXXXXXXXXXXXXX

SHOW





未成年
Produce 101
★
アイドル

Yesterday
Koushi moved
in the apart-
ment next door
to mine.

OHAYO! I
PREPARED A
LITTLE TOO
EARLY.

OH, I HURT
SOME! I WAS
JUST GETTING
HUNGRY!

STEW?

THE STEW
WILL BECOME
COLD.

YOU'RE
LATE!

bayo

LET'S
HURRY
TILL WE
DROPT!

GLAD TO
HEAR IT!

IT'S ABSOLU-
TELY GOOD,
GLASSES-
GIRL.

Now the **THREE**
of us are neigh-
bors and we
happily spend
time together.

END

REGRETTABLY
I DON'T HAVE
SUCH SPIRITUAL
POWERS.

HEY, GILLY-HEAD,
CAN'T YOU SEE
THE AGRA GOING
OVER MY HEAD?

WHY
ARE YOU
HERE?

ALL THE TWO
OF YOU GET
ALONG SO
WELL.

BECAUSE
SHE MADE A
LITTLE TOO
MUCH STEW.

I DO
MIND.

KAKKOT
DON'T LIGHTLY
LET MEN
ENTER YOUR
ROOM

HOW CAN YOU
BUY SUCH
THINGS?
AREN'T YOU A
MAID, TOT?

I DON'T
KNOW



DIFFERENT,
RIGHT?

HE AND
I ARE



I'LL GO
CLEAR THE
TABLE.

IF YOU
HAVE NOTH-
ING BETTER
TO DO, HELP
WITH THE
WASHING

KOUSEI

*You really are
different.*



Because the
love, I totally

inspired to let
into my room

ALL YEA, BUT-
KUN, WOULD YOU
LIKE TO HAVE
DINNER TOGETHER
TOMORROW, TOOT?

*is you,
Kousei*





LOOKS LIKE IT
WILL BE AN
OUTDOORS
SHOOT.

THE SET IS
QUITE FAR, SO
THE ROUND TRIP
WILL TAKE ALL
OF TOMORROW.



WHAT
SHOULD I DO?

IF I ACCEPT,
WE WON'T
SEE EACH
OTHER TO-
MORROW.

YOU AT LEAST
CAN'T AFFORD
THAT, RIGHT?
I'LL HAVE TO
DO ON MY
OWN.

WE'RE
NOT GOING
TO GO OUT
FOR
LUNCH.

I'LL HAVE
TO SAY
SCHOOL.
BUT...

ALL OF
TOMOR-
ROW?



I SEE.



IT'S A JOB ON
THE FLY BUT
YOU NEVER
KNOW WHAT
CHANCES IT
MIGHT
PRESENT!

AN OUT-
DOORS
SHOOT
SOUNDS
GREAT!

GO AND
DO YOUR
BEST!

THUM



WHAT
DAY IS IT
TODAY!

GLASSES-
GIRL!



TODAY?
EHH, ABOUT
TODAY!

AHH, I'M
SORRY I
WAS JUST
THINKING OF
THAT...



GO...



THE SEASON BEING TEN YEARS AGO TODAY FOR THE FIRST TIME, KOUJI PLAYED LAWRENCE

YES! TODAY IS THE BIRTHDAY OF LAWRENCE-KOJI!!!

LAWRENCE
ROSES
DAY!!!

Today
is a really
special day to me...

IT'S A
WONDERFUL
DAY

W-WELL,
PLEASE
LISTEN...

Yes...

Today is
a really
special
day to
me...

Sigh

DUMB
DAY.

WHAT
THE...

GAH
A...



Ten years ago...

thud

AAAAA
AAAA!

29

splash
splash
splash

POP OUT

IT'S THE
BEST,
RIGHT?

PLAYING
TAZMAN IS
SO MUCH
FUN!

YOU EVER
MADE THIS
MATTRESS
FROM
LEAVES,
ROUSSEAU?

DON'T YOU LET
GO OF THAT
MATTRESS EVEN
AT SUCH A
TIME?

WELL, DONE,
ROUSSEAU!

THE WAY
YOU GUTTER
IS PURE
GENIUS!

YOU
GUTTER
ARE...
LIFE
LIFE!
LIFE!

WILL YOU
BRING FUN
OF ME
ABOUT?



WOHY? IF GET
WHY? I'LL
HOLD IT FOR
YOU AND YOU
GO JUMP
AGAIN.



I DON'T CARE!
EVEN IF YOU
DON'T UNDER-
STAND, I WILL
ENJOY IT ON
MY OWN!



rattle
rattle
rattle

ALL RIGHT
I'M GOING!



HERE

fling

WE
GO...

SUCH A
GLUTTERY
MAIL, BUT...

I DON'T
UNDER-
STAND
WANTS SO
GOOD
ABOUT

Eh?

White
flower
...?

AH

SHIN

SHINJOU

ACE

SH

SHINJOU?



To the child
version of
me, that
moment was

WE HAVE
NOBODY ELSE
TO PLAY WITH
BUT EACH
OTHER

NO
HELPING IT

ON THE DAY I
HAVE SPECIAL
PREPARATIONS
FOR LAWRENCE
PLAY-PRETEND.

AFTER THAT,
EVERY YEAR

as if
Koudou
had used
magic

I HAVE
ALREADY WEAR
LAWRENCE
CLOTHES
AND TOOK
PICTURES.

I HAVE
CRIES AND
GO ON.

and taken
me to the
world
inside my
magic.



SUCH AN
EVENT! JUST
FOR THE
TWO OF US

IS, TO ME,
LAWRENCE
AND ROBIN'S
DAY!

UM...

SO
YESTERDAY I
INVITED YOU
TOO, ROBIN,
BUT...

...

EVEN THOUGH I
ALREADY KNOW
THE CIRCUM-
STANCES THIS
YEAR ARE DIFF-
ERENT FROM
LAST YEAR...

I DIDN'T THINK
A JOB WOULD
TURN UP EVEN
THOUGH I'M THE
PRODUCER

BUT LAW-
RENCE AND
ROSES SAY TO
SUSPEND
THIS YEAR

SO
I'M SORRY
FOR JUST
IMAGINE YOU
LIKE THAT,
BO-KUN

Yes.

AH.

I arranged
the room
like every
year.

I prepared
an outfit like
every year.

We did it every
year so I uncon-
sciously thought
I'd do it this
year, too.

HOW DID I
ARRANGE THE
ROOM AS A
LAWRENCE
SETTING?

NO, NO, NO!
HOW AM I
DOING?



Well, I knew that at night
after I ate, I was full of
"glowing spirit" too.

What do I do now?

I was worried about what I
was going to do.

It's already late in
the night, but I still
have the feeling of
being full.

I have plenty
of energy too...

I'm always surprised what
part of them I should have
in mind with the special
power.

I tried to remember what would
happen if...

The people who had
to read my words, start
thinking something like

Oh, so "The mother of my
night in the house."

And while thinking such
things, I tried to recall a
lot of my history too.







and
showed
around...



strikes
police...

gets
his first
kiss...



to the girls
watching
him.



But!

TEN YEAR
LAWRENCE AND
ROSES DAY IS
NOT JUST
ABOUT ART

IT'S A LAWRENCE
AND ROSES DAY
FOR ALL THE
MADONS IN THE
COUNTRY!

This
surely is

DING-DONG

the Kousei
I was
waiting
for.





Gasp.

The shooting is
dragging on.
Might have to sleep
here tonight.

Oh
They
and
Knew
I
wasn't
going

WANT
TO
THE
YOUNG
TIME
WITH
SLEEPER

I
SOMEHOW
ENDED
UP
PREPARING
TOO
MUCH

OH, YES.
BUT-WAIT!
WHY
DON'T
WE
HAVE
SOMETHING
TO
EAT?

THE
ROOM
IS
A
LITTLE
DARK
RIGHT
NOW,
BUT
DON'T
PAY
ATTENTION.



AT THE LAST
SCHOOL, YOU
WERE ASKING
A FUND AND
SAID I LOOK
JUST LIKE A
GUY CALLED
LAWRENCE,
RIGHT?

ROLL...



LOOK

IT'S ENOUGH
IF THERE'S ONE
LAWRENCE
PRESENT.





AND IT WILL
BE LAWRENCE
SAY, RIGHT?



BOO-
YUM!



*Today is the
day I played
Lawrence
play-pretend
with Koushi*

THAT'S NOT
RIGHT

THANK
YOU VERY
MUCH

BUT...



the day
Kousai
played
for me.

Today
I'd...

IT
WOULDN'T
BE RIGHT.

EVEN IF THE REAL
LAWRENCE-LIKE
APPEARED
BEFORE ME.

The day
he looked
only at me.

And
ever
after
that.

Kousai
was
always...

kept
making
my work
expand.

IT'S NOT THE
LAWRENCE
PLAY-DETECTO
THAT MAKES
ME HAPPY.

Today is...

the day I
express my
gratitude
for...

having
Koushi by
my side

THAT'S WHAT
IF KOUSHI IS
NOT HERE...

IT'S NOT
ENOUGH...

IT'S
WORKING

IT DOESN'T
WORK...



THREE FLOWERS
WERE BLOOMING
AT THE SET
WHERE I WAS
SHOOTING TODAY.

IT WAS SO
BORING-LIKE
THAT I FLEW
BACK HOME.

SIGNORINA



CAN YOU
ENJOY

MY
HUMBLE
GIFT TO
YOU?



I THOUGHT
YOU DIDN'T
REMEMBER...

KOLLE!

HOW COULD
I FORGET?



IT'S THE
BEST OF
THE YEAR
YOSH!

YOU SHOW
ME YOUR
BEST GALE







Kousei.

WELCOME
BACK.

who
came up
with
Kousei's
produce

I was
the one

Come to
think of
it, I'll
have
every
one!

IT'S LIKE AN
EXTRA LARGE
SERVING, THEN

IT'S LIKE
A LARGE
SERVING

NOW! YOU
MIGHT BE
HUNGRY?
THERE'S
PLENTY OF
FOOD!

The better
the produce
goes...





the more
my Koushi
will fade
away.

What
should
I do..

now that
I've noticed
this?

painful
thing.

This is
such a..

Chapter 10 - Koro-kun after that





AERANDRIA

The silent souls behind your favorite novels

Mishounen Produce vol 03 ch10

SCANNER: LACAILLE

TRANSLATOR: MARI

PROOFREADER: LACAILLE

EDITORS: MYA

QUALITY CHECK: LACAILLE

Karen-lan looks depressed that he ONLY got a WHOLE chicken
for himself...

- Lacaille

超人氣♥翩翩帥氣美少年改造計畫



你會怎麼進行打造呢?

HC 2巻
4月5日
ON SALE



青春學級

ノ瀬かおる

Produce II



未少年 の日常

Produce 11



RYE!
LEAVE IT
TO ME!

BE CAREFUL!
NOT TO GET
SPOTTED WHILE
YOU'RE GOING
HOME FROM
THE PUB

AND SO, THIS
WAS TODAY'S
SCHEDULE

The two
of us are
childhood
friends
raised
together in
the super
extra deep
countryside.

Spectacular

red

JUMP

LEAP

WELL

LEAP

Currently,
we are also
artist and
producer.

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

SHOU





WOW... THE
BEST THING IS
EVERYONE
GOOD LOOKING
TAKING THE PICTURES
IN THE MAGAZINE...

YOU ARE...
I FOUND
YOU...

YOU ARE
YASUHI
KOSUGA,
AREN'T
YOU...?

Everything is
going right and
we're getting
closer to the
goal of making
Kosugi the
greatest man in
Japan, but...



YES,
PLEASE
SHAKE
HANDS
WITH ME...

I DON'T
AND,
BUT...

Kosugi's fan?
Why is a normal
person inside
academy grounds?







WHO IS
SHE... GIRL?



BUT JUST IN
THE SCENE,
IT'S ANOTHER
GIRL, RIGHT?



THAT'S THE
PART WAS
PLAYED BY
MYST WAS
HER NAME...?

YOU CAN SEE
THAT IN THE
CAST CREDITS.



YES
YES
YES

YES
YES
YES



BUT THERE'S
THE SKIN
COLOR OF
HER HAIR
AND THE
QUALITY OF
HER HAIR

THE SECOND-
HAND JEWEL
CONTAINS IT
UP AND THE
FACE IS
HIDDEN,
TOO...

THEY ARE
COMPLETELY
DIFFERENT...

I KNOW IT
CAME ALONG...
TELL ME WHO
THAT GIRL IS?



This girl is seriously!



LOOKS LIKE SHE'S
LOOKING FOR THE
SUBSTITUTE
ACTRESS WHO DID
THE KISS SCENE
WITH KAGARI.



SOMEONE
KISS
BRIDGEMAN
WITH YOU,
TODAY?

SPEAKING
OF WHICH, I
DON'T KNOW
HER EITHER.



I UNDER-
STAND... I
KNOW THAT
KISS WAS PART
OF YOUR WORK,
SO YOU
COULDN'T HELP
DOING IT...



CLANK

HAHA

THAT'S WHY
I DON'T
WANT TO
BOther YOU
ABOUT IT...



THE ONLY
PEOPLE WHO
KNOW HER
IDENTITY ARE
KAGARI AND
ME.

I SURE...

She
couldn't
justify
her
actions.

I MUST
MEET HER...

I HAVE
TO...

BUT HOW DARE
SHE... DO THAT
WITH YOU...

She's
a rabid
fang!

I'LL
NEVER BE
SATISFIED
UNLESS I
DO!

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Nojima
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YANK

FLUD

COMBAT



NEVER LET
HER APPEAR
BEFORE YOU.



OH WELL.
WHATEVER
IT IS.

WHAT DO
YOU INTEND
TO DO IF I
TOLD YOU?



YOU
PROBABLY
DON'T TELL
ME WHO SHE IS.



Are you
telling me
not to come
closer?



NO MATTER
WHAT HAP-
PENS TO ME



BUT WHAT IF
SOMETHING
HAPPENS
WHILE I'M
AWAY...

I MUST DO
SOMETHING!
I MUST CALL
SOMEONE...



COUGH...



BUT... BUT...
I CAN'T HELP IT...



I'M VERY
SORRY...
WHAT WAS I
THINKING?



Protect
everything
for

I COULDN'T
ORDER MY
FEELINGS OF
LOVE TO
STOP...



IT'S
EXTREMELY
DIFFICULT TO
STOP VIOLENCE
CAUSED BY
JEALOUSY

PUSH-UP

Nothing
more...



Without
knowing
anyone
except that
the monster



Cashly, but been trying to
improve my lifestyle, so I
started waking up early

I think that most people
driving around are in a
rude, hurried space

In accordance with the
pattern, I used to be an
extra-motivated creature
going to sleep at the break
of dawn and waking up at
sunset
But it turns out that's no
good

There were plenty of times
when I couldn't tell what day
of the week it was or if it
was fast in the morning or in
the evening

Now I wake up at the break
of dawn and take a walk in
the neighborhood park while
the morning still is still in the
air

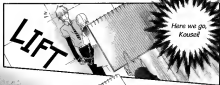
There I started exchanging
greetings with the greeters
and greeters I pass by

Looks like there are the
correct manners for an early
morning walk

About these greetings at
first they were mostly con-
fusing as I couldn't hear
or listen down outdoors and
let people pass me by like
that. After that I was
regretting doing that and I
didn't feel the least satisfied
after the walk, but I eventu-
ally got a **STENTOR**

If you want to know more
about that strategy... Look
at the next chapter!





The setting
is a bar in
the squalid
outskirts

From Laverne and Queen
The setting is a bar in
the squalid outskirts

While it isn't a club, the
woman in the bar approach
Laverne and Queen, offering
less than the trade
required of them.

Laverne and Queen were falsely accused and relieved of
their post as Precinct Area's captain of the Imperial Guard.
His only bond with the woman he loves, Laverne, is a
wretched dog. At night, after night, he wanders in deep
silence, standing through the streets of the city.

You're not at
all here,
the doctor
cried.

Heard
Precinct
Area.

It's the
Central's
day!

It's a
wonder
thing!

point
point point

You start with the
Lawrence-sensei note
from that scene!

bang

Tell me, who
do your kisses really
belong to?

I'm so
grateful, my
Prince.

You look
so lovely,

but no
matter who
approaches
you, you never
go further
than a good
bye kiss on
the cheek.



PRODUCER.

UNDER REPRODUCTION

Chink

Chink



DO YOU...
FANTASIZE
ABOUT IT?

YOU
CAN'T HELP
THINKING OF
IT, RIGHT?

IN YOUR
HEAD. IN
YOUR
HEAD.

ARE YOU
JEALOUS OF
THE KISS I
GAVE HER?



WITH ME?



A kiss



THAT'S AN HONOUR.

HOW MANY
TIMES HAVE
YOU PICTURED
IT IN YOUR
DREAMS?

TELL ME,
SOMEDAY

DON'T YOU
THINK THAT
RATHER THAN
ONE REAL
KISS...



Oh,
FIGHT

This is top-level
direct agency
even for it
Low-level-
direct level

When I was ten
years old and
read this for the
first time, my
mind was blown
away for two
whole days!



spread out

Now,
that does
it mean to
be a real
body!

YOU HAVE
TASTED AS
MUCH DEEPER

WITH ALL THE
THOUSANDS
OF KISSES
SWELLING
INSIDE YOU?



take
out

JUST TELL
ME RIGHT
NOW, WHO
DID YOU
KILL

THE
KILLER

YES



ARTISTS
ARE PEOPLE
WHO SELL
DREAMS

IT'S UP
TO YOU HOW
TO ENJOY
TAKE, BUT

THERE ARE
BOUNDARIES
WHICH MUST
NOT BE OVER-
STEPPED



YOU
ARE NOT
ALLOWED



TO COME
ANY CLOSER
TO KOUSEI.





KAURO



NO WONDER I
COULDN'T FIND IT.
NO MATTER IN
WHICH AGENCY I
LOOKED...

THAT BUSINESS
ATTACK JUST
NOW WAS YOUR
PLANNING, TOO,
RIGHT?

AMAZING... YOU
MANAGED TO
SHUT EVEN
ME...

EVEN I
WAS...

PHOTOS
OF AN
SOL-GEL?



I'M THE
ONE YOU ARE
LOOKING FOR.

IF YOU
PERSIST
WITH THIS



YOU WILL HAVE
TO DEAL WITH
ME, KOUSEI'S
PRODUCER.



G-GIVE ME
SOME ME-
MORIES! DID
HE SOMETH-
ING!

WHAT'S YOUR
NAME? WHAT
ARE YOUR
HOBBIES?
CAN I TAKE
YOUR PIC-
TURE?



EVEN I, WHO
HAVE NO
INTEREST IN
MEN AND
SLIGHT



I HAVE A
PRETTY
GIRLS
MANIA!

I LIKE
CUTE
THINGS!

Pretty girls
album

Scrap-book
of cute girls
2000



EVEN IF IT
WAS IN THE
LINE OF
WORK, YOU
WERE
STAINED BY A
MAN'S LIPS?

POSSIBLE

THEY ARE IN
THE WAY!
THE LONELY
MAIDENS
SHOULD BE
HAPPY!



YOU'RE NOT
KODOME'S
FAN, P

I DON'T
CARE
ABOUT
MEN!

AGAIN...
I'VE BEEN
THINKING
ABOUT IT
FROM THE
START





But that feeling
was way too
strong and made
your horizon
very narrow

Enough to
make you
close such a
connection.

I understood the
pure, genuine
feeling of being
infatuated with
some thing

BUT THAT'S
JUST ONE
PROBLEM



YEA, I
YOU'RE
CUTE.

You became
unable to look
at the world
around you.









I'm not subject
for a princess,
Princess Anna

Thank
you!

But
Koushi,

even if
you were
Lawrence-
sama,



Yes, I
know

It's case
closed.
Hurry,
let's go

What
now?

Hm... I
see



ACTUALLY,
THERE ARE
PLENTY OF
GIRLS LIKE
THAT.

THEY ARE
BASED ON THE
PRINCESS.

OF BEING
SOMEONE'S
SECRET
PRINCESS.

THEY NEVER
SHOW YOU
THEIR TRUE
COLORS AND
WANT TO BIND
YOU AND HAVE
YOU IN THEIR
POWER.

THAT'S ONLY
AN IDEOLOGICAL
APPROACH.

POOR YOU,
YOU'RE
KIDNEY.

Chapter 8 - Tance-serpis after that





AERANDRIA

The silent souls behind playful words

Mishounen Produce vol 03 chii

SCANNER: LACAILLE

TRANSLATOR: MARI

PROOFREADER: LACAILLE

EDITORS: MYA

QUALITY CHECK: LACAILLE

Excuse... For sure our readers would also like to know what it means to look a little deeper... Do tell.

- Lacaille



未成年
Produce 12

It happened one day, after classes were over.



XXXXXXXXXXXXXXXXXXXXXXXXXXXX

PRO







AND IT LOOKS
LIKE HE TOOK
SOME PRETTY
SCANDALOUS
PICTURES...

WHAT HE
SAYED IS
THAT ONE
PICTURE SHOWS
I KNOW SOME
YAGAMI IN
TOWN...

THE TRUTH
IS, I NEED
TO TALK TO
YOU ABOUT
YAGAMI...

What
does such
a person
want with
me?

?!
?



DOES THIS
RING ANY
BELLS?

IF THE FANG
SAID THIS, HIS
MARCH WILL BE
CLOSED WITHOUT
A DOUBT

I WAS
SURPRISED,
TOO. I HAD NO
IDEA HE WAS
THAT KIND OF
PERSON.

Scandalous
pictures of
Koushi?

Ring
any
bells

REALLY?
THEN SHOULD
I RETURN
THESE TO THE
PHOTOGRAPHY?

MIND BELLS
AT ALL
RINGING
FOR ME...

Don't



You're
understand
that need
don't put
you

LOOKS LIKE YOU
DO HAVE SOME
IDEA OF IT IF
YOU'RE SO
DESPERATE



Damn...
My body
moved on
its own
accord...



They could
easily lead to
a falling out
with his family

If they are
pictures of him
rolling on the road
and playing tag
with Koushi-kun...

But if those
are really
pictures of
Koushi in his
wild mood...

WOULD YOU
LIKE TO TAKE
A LOOK INSIDE,
KAKASHI-SAN?

SO DON'T
WONDER-
STAND ME.

I'M NOT A
VILLAIN AND I
CAME WITH
THE INTENTION
OF RUINING
THINGS TO
YOU.

HA?

HOWEVER...

IF YOU WANT
THIS, THERE'S
A CONDITION





A date of all things



But... I don't know what's inside that envelope.

It's certain that Serpis is plotting something.





I'M RETURNING
THIS. EVEN DO
YOU EVEN
WARRAGE-

THIS IS
YOUR
DONG,
ISNT IT,
SENPAI?



SENPAI
I'M NOT
AFRAID
ABOUT
THIS!

T-THIS
IS NOT A
DATE!

MY COMING
ON A DATE IN
UNIFORM?



IT'S YOURS,
YOU DON'T
HAVE ONE,
RIGHT?

AND
HERE,
HERE
YOUR
PHONE
BAGGY

I CAME TO
VERIFY THE
CONTENT
OF THE
ENVELOPE!



Let's suppose that an old man is walking towards me from the field using my measuring stick.

If I determine that they are correct even each other.



①

I pretend to be measuring the distance until the distance between us shrinks to 10 paces.



②

When the distance becomes 5 paces, I direct my eyes to the front for the first time or if I've just suddenly noticed the presence of the old man.



③

Our eyes lock and when the distance has shrunk to 1 or 5 paces I watch my eyes and lightly greet him.



④

And I keep walking as calmly as if nothing had happened.



The key point is to say the greeting WITHOUT breaking eye-contact.

It gives the optimal sense of playing distance while remaining polite.



TOUCH-
SENSE!

BUT
I...



DON'T I TELL
YOUR LISTEN
TO WHAT I SAY
AND YOU'LL
SEE.



YOU'VE
ARE YOU
DOING TO
CHECK?



THEY'LL SEE
TO EVERY-
THING — THE
CLOTHES, THE
HAIR, THE
MAKE-UP

THE STYLISTS
AT THIS SHOP
ARE MY
FRIENDS.

COME ON,
PUT THIS
ON LIKE A
BIG DOLL!

WHO ARE
THESE
PEOPLE?

SAVE
THE WALL
BUT YOU
KNOW?

Play
Play



MY SIXTH
SENSE TELLS
ME THAT WITH
THE RIGHT POL-
ISHING, WE CAN
CLIMB EVEN
HIGHER.



IT'S YOUR
THAT I'M
KEEPING AN
EYE ON HIM.

YOU SAID
SOMETHING
ABOUT BEING
KIDNAPED IN AN
EVENT...



Close to the
edge of the
world...



He
thinks

He'll
become
a rival."



I THINK
IT'S POS-
SIBLE FOR
HIM TO
BECOME
MY RIVAL.



IN OTHER
WORDS, YOU
SECRETLY
PLOT TO
PERSECUTE
HIMSELF IN
SOME WAY

YOU ARE SO
SMALL-MINDED,
TOMOE-BENRAH!
I'M REALLY
DISILLUSIONED
ABOUT YOU!

AND DESPITE
HIS EFFORTS
BEFORE THEY
CAN BEAR ANY
FRUIT, IS THAT
IT?





WHAT, A
MOBILE?

A GROUNDING
COMING FROM MY
BAG?



WOW

WANT



DON'T
I TELL
YOU...



WHAT? WHO
SHOWED
SUCH A
THING INTO
MY BAG?

THAT I
WANTED TO
GO ON A DATE
WITH YOU?





SOME FACE
YOU'RE
HAPPY,
KAKIRO-SUN.



AND, EACH A
PERSON, IS
HAVING AN
EYE ON THE

BECAUSE
YOU'VE ONE
STEP IN TOWN
AND THERE'S
A PERSON
WITH YOUR
FACE ON IT
MAYBE



I know it
won't be
long at
all for
the
supposed
to make

IT'S
NOT
CITY
MAYBE



OF COURSE TO
THINK ALL OF
THIS IS WEIRD

EVERYONE
INCLUDING MYSELF,
CAN TESTIFY WHAT
A PLAIN GIRL I
AM





Feeling
up about
something



Get
it?

There
used to
be nothing
about it



IN HIS
PLACE

LET ME
TELL YOU
SOMETHING



The
celebration
over the
sacred
land



YOU ARE
WONDERFUL



YOU STILL
DON'T
BELIEVE
ME?

AND
celebration
over the
sacred
land

celebration
over the
sacred
land



I AM
ALWAYS
BY YOUR
SIDE...





KO-

blamash

I'M GETTING
SERIOUSLY
PISSED OFF.

INTENSE



WHAT
ARE YOU
HERE..?



KOUSEI
and



THAT'S
WHAT I
WANT TO
ASK.



AND WE EVEN
GOT OUR VERY
OWN SECRET
TO SHARE.

ALTHOUGH IT
COULD HAVE
BEEN EVEN
MORE FUN IF
NOBODY HAD
GOTTEN IN
THE WAY.

BUT DENZOU,
I TOLD YOU
THAT WAS
NOT A GO-



TODAY'S
DATE WAS
SO MUCH
FUN.

KARAOKE-
SUN.



DO YOU
LOVE
KARAOKE?

Secret...



WELL
THEN I'LL
TEXT YOU
SOON

NEXT
TIME...

LET'S MEET
WHERE
NOBODY CAN
PUTT IN.

What
should I
do?

I can't
believe
Tome-
saka
knows...

Even though
I haven't
been able to
come to
terms with it
myself yet...







KOUSHI

KOL

KOUSHI
GOT TO BE
KIDING
ME...



STAY
BADTISH,
THE WAY
YOU'VE
ALWAYS
BEEN.

*That's
right...*

No
matter
what...

I
might
think...

To Kourei,

I'm just a
babyish
childhood
friend.

That's
why they
are a
secret.

My feel-
ings are
secret.

The
best
thing.

I love
Kourei is
a secret.

Chapter 12 – Kanki-san after that





AERANDRIA

The wild souls behind your favorite novels

Mishounen Produce
v03 ch12

SCANNER: LACAILLE

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QUALITY CHECK: LACAILLE

"Right? Even so, come without my date anymore, huh?"

Lacaille





*I am in
love with
Kousel...*

未少年
Produce 13
ロゼス

THE UP-AND-COMING YOUNG ACTOR YAGAMI KOUSEI'S HIS "FIRST PHOTO ALBUM" WILL BE OUT SOON!

Planning

Studio
c10

AND EVEN A MEETING WITH FANS ON THE FIRST DAY OF SALES OF THE PHOTO ALBUM!

OVER-WEIGHTING 200 PAGES! WITH SPECIAL INTERVIEW AT THE END OF THE VOLUME!

WITH A SPECIAL FEATURES DVD!

Kousei has been like this ever since that incident.

... I'M LISTENING

ARE YOU LISTENING?

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

DUUUUUUUUCE! ☆





LET'S EAT IT
AND GATHER
STRENGTH
FOR THE
PHOTO-
SHOOT

I KNOW, I MEAN
LOOK, I MADE
YOU A MINTOUP

POP
OUT



DON'T NEED
IT. I'M NOT
HUNGRY

Tomon-
scripte *slur*
through me
and Ancest
Eto in love
with Kousky



"AND HE'S
EVEN GOT
OUR VERY
OWN
SECRET TO
SHARE"



Kousky
wants to
know what
the secret is
and An's
mad at me...



HE'S
BEEN
LATE THIS
MORNING
CHAPTER 17

THAT'S
WHAT HE
DOES THE
MORNING
THINGS
STOP GOING
HIS BODY

HE'S
IN HIS
MIND-
THINKING
MODE

THAT
WOULD
BE THE
SECOND
TIME

S/As

ALL RIGHT,
HERE WE GO
THIS IS THE
LAST!

WHEN
WE GO
HIST
EATING-
DOWN



But I

couldn't
possibly
tell her!

WHAT WAS
YOUR REACTION
THE FIRST TIME
YOU HEARD
ABOUT THE
PHOTO ALBUM?

MOVING ON
TO THE
INTERVIEW.

I WAS VERY
EXCITED. FINALLY,
ALL MY CAMERAS
CAN BE GATHERED
IN ONE PLACE...
LALAND



I MADE HIM
ANSWERED A
WHOLE LOT OF
EXTRAORDINARY
QUESTIONS
AND ANSWERS
YESTERDAY.

JUST AS
PLANNED.

THANKS
FOR COMING
TO MY
MIND.



NAME

HOW THE
SAFE
ANSWER TO
THIS QUES-
TION IS —

JUST DANG
I WANTED
TO GET
THAT IN
PARTIC-
ULAR
ABOUT SUCH
INTERESTING

FRANKLY
SPEAKING WHAT
TYPE OF GALS
ATTRACT YOU
AND WHAT
REPLACE YOU?

NOW,
ABOUT THE
QUESTION
WHICH
INTRODUCES
THE READ-
ERS MOST



WHEN WHAT
ABOUT CE-
LEBRITIES
YOU ARE
CLOSE TO?

That's it,
that's it, that
all readers will
feel they have
a choice.

ABOUT THOSE
I HAVE
NOTHING
PARTICULAR
COMES TO MIND

MY TYPE OF
GAL IS THE
ONE I FALL
IN LOVE WITH



AS THAT
I'VE BEEN IN
THE SHOW-
BUSINESS FOR
SUCH A SHORT
TIME

I STILL SPEND
MY DAYS OFF
IN LONELY
SOLITUDE

all girls will go
on Sunday
dates with
Koushi in their
imaginations.

If shown in
spring.

AGE



By the way, the object
I draw is one of the
freestalks in volume 2 is
strongly growing in size.
Or actually more like
I got a lot of bulging
because of it.



↑ This guy ↓

"Volume that appeared to be?"
"The only thing an object
reminds me of is an object!"
"Is it an object?"
"The character is a
very low level."

The so-called
I got to be called.
And its better than
anything in a "freestalk"
character.
It's no better.

And on 25, the
character of the novel
and 25 show you a very
small.

Look to the next
→ freestalk volume





GET
YOUR ACT
TOGETHER,
KOGORO!



HE WAS
JUST
BEING
MODEST
TALK TO
ALL THAT
RESPECT
HE FEELS!

OH?

KOGORO IS
CONSTANTLY
SAYING HOW
MUCH HE
RESPECTS
TOMOE-SENPAI.

ACTUALLY,
HE'S KINDLY
TAKING CARE
OF US AND
THAT'S ALL.



REALLY?

IT'S REALLY
BORING!AND
YOU ARE
BETTER OFF
NOT KNOWING,
KOGORO!

YOU
SHOULD BE
CONCERNED
ABOUT

THE
SECRET
BETWEEN
TOMOE-
SENPAI
AND ME IS
NOT SOMETHING...



FROM
THE
BOTTOM
OF MY
HEART,

I HATE
THEM.

I HATE
GIRLS
WHO HIDE
THINGS.

ABOUT
THE TYPE
OF GIRL
I HATE

THEY ARE
AN ANSWER
FOR YOUR
PREVIOUS
QUESTION.

THAT'S
RIGHT.



ADVICE:
 I'M IN
 LOVE
 WITH —



1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

There
good
at the



WHAT WOULD
HAPPEN IF
YOU JUST
TOLD HIM?

WILL IT BE
SO BAD?

A GUY
GULPING-DOWN
A SECRET ON
TWO IS WEIRD.

BUT HE
WOODN'T
NOTICING
AT ALL.

AT THIS RATE,
HE WOUD' END
UP NOT SAYING
A WORD ON
TODAY'S EVENT.

WOUD' THE
SECRET...



HE WILL SHARE
HANDS WITH THE
FIRST 200 FANS
TO PREORDER THE
BOOK AND HAND IT
TO THEM DIRECTLY!

WE HAVE
THE BOOK-
STORE'S
EVENT BOOTH
RESERVED FOR TODAY!

ALREADY
FINALLY
THE PHOTO
ALBUM IS
ON SALE
TODAY!

AND
THERE'S
THE MEET-
ING WITH
FANS!

What
would
happen?



KUMAME
IT'LL BE
200 PEOPLE!

AND LOOK
AT HOW
WONDERFUL
THE GET-
TING-IS!

ALL RIGHT! EAT
YOUR BORED
LUNCH AND
PREPARE FOR
BATTLE!



YOU'RE VERY
STUBBORN
THIS TIME,
KUMAME.

TSUN!

BUT I WON'T
BACK DOWN
EITHER.



YOU DON'T
NEED IT.
YOU'RE NOT
HUNGRY.

YES, YES,
I UNDER-
STAND.

What is
happen-
ing?



ALL ITS
HERE...

Who is
this?

WHICH WAY
TO KAGAMI
KOUSUKE'S
DRESSING
ROOM?

EROSUE
HE...

CONGRATULA-
TIONS ON THE
RELEASE OF
YOUR PHOTO
ALBUM, YAGAMI

I WAS IN
THE AREA
BECAUSE OF
WORK, SO I
DECIDED TO
DROP BY.

?!?

HIT

THE BOY
TOLD ME
ABOUT THE
INTERVIEW.

YAGAMI

TOMOE...
SENPAI??



MUST'VE
BEEN A
MISPRINT.

I'm sure
it was.

AND YOU
NEVER SHOWED
IT IN YOUR
ATTITUDE... YOU
ARE SO CUTE.

YOU
ANSWERED
THAT I'M "A
GENEAL YOU
RESPECT,"
DIDN'T YOU?



Go ahead!
Hurry up and
go away!

It's
true.

MISAM-
SAN IF YOU
PLEASE

T-t-t-the last
person who
should have
appeared before
Koutei's eyes
right now!



FOR YOU
KIHARA-SAN.

WELL, THEN
HERE YOU
ARE



BUT

OUR LAST
DATE WAS
INTERLUPTED
ABRUPT.



LET'S GO
ALL THE WAY
TO THE END
NEXT TIME.



GO
AWAY!



YOU...



QUIT QUIT
THE GRAB
AND START
ACTING
LIKE A
MAN!

THANK YOU
VERY MUCH
FOR THE
FLOWERS.

SEE YOU!
BECAUSE MR.
TOMOE-
SENPAI...

THE EVENT
IS ABOUT
TO START...

AAAA,
WILL YOU
LOOK AT
THE TIME!

Sho

EVIL
SCHEM-

drag
drag
drag!

MONKEY

USING SUCH
LANGUAGE
FOR TOMOE-
SENPAI IN
FRONT OF
OTHER
PEOPLE—

WHAT
DID YOU
THINK
YOU
WERE
DOING?

SUCH
LOW-
SLANG?



HOW DID
YOU COME
UP WITH
THAT?

DID YOU
ENJOY THAT
DATE WITH
AM THAT
MUCH?

YOU'RE
BEING WITH
AM A LOT
LATELY.

What
should
I do?

WAIT A
MOMENT
SHOUTING TOO
LOUDLY

What...

AND WHAT
DO YOU
THINK IS
THE REASON
I'M SO MAD
IN THE FIRST
PLACE?

ARGH
ENOUGH!
IT'S-

THEN TELL
ME! WHAT
IS THAT
SECRET?

I DON'T
WANT TO
HAVE A
FOUR
BITER!

PLEASE
JUST CALM
DOWN



*BUT THAT'S
NOT SOME-
THING YOU
SHOULD BE
CONCERNED
WITH, KOUNEI.*

*THE FACT I'M
IN LOVE WITH
YOU MUST
ABSOLUTELY
BE KEPT A
SECRET AT
ALL COSTS!*

*DO YOU
UNDER-
STAND?*

*NO PLEASE,
JUST ACT
LIKE AN
ADULT AND
GO TO YOUR
FAN-
MEETING
SESSION
AND—*

*EVEN IF
YOU KNEW,
THAT
WOULD DO
YOU NO
GOOD.*



EH?

Just
now...

L...

IT'S TIME,
LOOK, THE
FANS ARE
WAITING!

Where are
you going?

HEY, YOU TWO,
THE EVENT IS
ABOUT TO
START!



WHEN THEY
FILE UP, BRING
THEM TO THE
DRESSING-
ROOM.

YOU STAND TO
THE SIDE AND
ACCEPT THE
PRESENTS!



I'M
ALWAYS
LOOKING
FOR MY
PICTURES!



HE'S EVEN
COOLER
THAN IN
THE PIC-
TURES!

IT'S
ROUGH!
IN THE
FLASH!





*I understand
that feeling.*







HEY,
KAKO...



I'LL TAKE
A LITTLE
BREAK.



ABOUT YOUR
FEELINGS
LONG BEFORE
YOU NOTICED
THEM YOUR-
SELF.

I KNEW



I LOVE
YOU,
KOUSUKE.

WHAT
TOOK
YOU SO
LONG?

KO
KOUSUKE

I





HAVE YOU
JUST BEEN
ALONE FOR
LONGER I
WANT

AND I HAD
BEEN ENJOYING
EVERYTHING SO
MUCH UNTIL
THEN.

THE LIPS
OF TONGUE
I WERE
TEASING
YOU.

AND YOU
EVEN TOLD
SUCH A LIE
BEFORE YOU
TOLD ME.



DO YOU
UNDERSTAND
WHY I'M SO
MAD AT YOU?

I don't
understand
anything.

THE NERVE
OF YOU...

Right
now...

I'm com-
pletely...

YOU'RE
REALLY SO
CHILDISH.

Out of
touch
with the
changes...

...inside
and
outside
of me...

I THINK
IT'S ALL
GOOD.

GO?





7 000



MOVING
DIRECTLY FOR
MORE, WITHOUT
FORMING AN
ATTACHMENT
TO ANYTHING
OR ANYONE.



THAT SHINE
SHOULD
AMPLIFY
EVEN MORE.

WITH THE
PROPER
KIND OF
PRODUCE,

AERANDRIA

THE LOST VOICE FROM THE PAST

Mishounen Produce Volume 03 Chapter 13

Lacaille :SCANNER

Mari :TRANSLATOR

Lacaille :PROOFREADER

Mya :EDITORS

Lacaille :QUALITY CHECK

I admit your presence, Kageki. If it was me, I'd lock up Kageki until she
finally gives a confession! (What is this a crime drama?)

- Lacaille



END-OF-VOLUME MANGA



These little end-of-volume manga sections are not really a place to run to printing companies. This is not the end of the volume, but please, let the East gently slip out of your minds.

your cheerful hermit



with
Great Captain,
Din, the
author,
Ichiro,
Garry

The design
department really did
the impossible and
made the manga
sections and the
story sections had
to stay the same.



But I still
have more
to say.

to the people who
helped me to do this

Because of
the many times
you helped me
in this volume, I
will be able
to do a lot of
more.

I'm sorry.



And now let me
express my deep
gratitude that you
look forward to
Mushroom Project
volume 5.

I have the
chance to
draw manga
like this only
because of
your support.



And thank
you to all the
people who
helped me to do
this.

And speaking of
manga, I'll
draw more like
this in the next
volume for your
enjoyment.

So now I'm
writing this myself
and it makes me
happy. I wonder
if what I wrote is
all right.

I'm sorry.



If you want
to know why
I'm collecting
them, check
inside.

I started small
when I was a
child, and now I have
several years' worth.

Surprisingly,
I've not found
that operation,
or I find to buy
used books.

The author
has the first
book of letters
in her home
because when
I was printed.



The authors
have such
inspiration
that your eyes
could pop out!



I could
speak of
them for
days!

It's getting even the first
CHAPTER the
writing through.

If
The author
wrote the
first
illustration.



And
what is
the
first
book?

Obviously
is over-
flowing
from
every
page!



I take a flying leap at these daring
books and they turn my hands. I'll
REMEMBER! Paper: The Author's

The
first
book

With my
first and
second are
published in
the magazine.

Discoveries
can be made!

Thank you for everything!



Thank you for everything!

It's like the difference between watching a live show and watching the DVD of the show.

It's different, right? Right? Right?!!

Winks and repeats are all good, but there will also be moments from the magazine version and the web and previous pages.



Also, there's the true spirit of the stalker who wants to follow every step of the career growth of her favorite manga artist from their debut work on.

...these manga bought out.

That's what...



...the book put in the manuscript book that won't never be allowed to disappear.

And so, in another time from now, things change.

Right? Wrong? But you can't read manga books!



Let's do our best!

Good!



- E N D -

All right then, if I hope with most again in volume 10.

Main characters



They don't do them, anyone.

Volume 10 of the manga series The Idol



秘少年 100% EXTRA

Mishounen Produce



YOU GOT
A COLDF?

It happened a little after we moved in those apartments



I STARTED READING
MANGA SITTING IN
THE BATHTUB AND
BEFORE I KNEW IT
FIVE HOURS
PASSED...

HEY,
HEY...

YES...



AND JUST
WHEN I FINALLY
FOUND THE
TIME TO COME...

YOU'RE
HOPLESS



I'M SORRY,
I KNOW I
INVITED YOU
TO DINNER,
BUT...



the girl produced
the boy's high-
school debut by
metropolitan
standards.

When
they were
accepted
at a school
in the met-
ropolis.

These two
are childhood
friends coming
from the entire
super-cheap
countryside.

But...

even though
their two
have been
together for
several years.

there's
absolutely
no romantic
relationship
between them
as of yet.

After that, the
intending guy
entered the
show business
in one leap.

YOU HAVE
THE INGRE-
DIENTS?

I BOUGHT ALL
NECESSARY
INGREDIENTS
FOR CURRY AND
NOW THEY
WANT TO
WASTE.

Such a situation
deserved close
inspection.



I WILL
COOK.

ALL
RIGHT

TAKING TO BE
EXPECTED OF
SOMEONE
LIVING ON
THEIR OWN,
BUT—

WOW, SO WE
CAN COOK?

LOOK
FORWARD
TO IT?

AND I DON'T
REAGLASS
HIM COOKING
WHILE WE
WERE IN THE
COUNTRY-
SIDE, TOO...

UP UNTIL NOW
HE HAS BEEN
EATING AT THE
BOAR

KOCHI AND
COOKING, ?





All right, with this tool
joke I made the first
chicken for the volume
are over.

Thank you very much
for looking with me.

I very much hope
we will be able to
meet again.

That was all for now
from Ichinose Etsuko.



XXXXXXXXXXXX

If you like, you can
share your comments
after reading the
volume and with them
in these addresses.

XXXXXXXXXXXX

○ Letters ○

85-0875
Tokyo-In, Chiyoda-ku
Kojima House, 2-2-2
Ichinose Etsuko address
for Ichinose Etsuko

○ Blog ○

"Lacot"

[http://koonkara.
blog56.fc2.com/](http://koonkara.blog56.fc2.com/)

○ Twitter ○

Account

Ichinose_Etsuko









*THIS IS USED
FOR "WIND A
LEEK AROUND
YOUR NECK AND
THE COLD WILL
GO AWAY IN-
STANTLY!!!"*



THE OLD
DRUNKIES IN
OUR VILLAGE
TALKED ABOUT IT
ALL THE TIME

WAIT A MINUTE.
THIS IS JUST A
JOKE FOR FANCY
FOUR REMEDIES.
NO, SUPERSTI-
TIONS...



MEALS ARE NOT
THE ONLY THING
THAT CAN BE
DONE FOR
KAMPO.

SAY
WHAT
...?





OPEN

SO YOUR
CONSTITUTION
IS WEIRD, TOO?



I
WONDER
WHAT
IT IS...



I'VE NEVER
BEEN LL IN
MY LIFE

WELL, DID
YOU DRINK
THE LADY-
WOOD BREATH
WHEN YOU
WAS TINY?



IT'S
BUTTER!

I DON'T
EVEN WANT
TO GET
ALONG WITH
YOU

I'M SURE I'LL
ABSOLUTELY
NEVER GET
ALONG WITH
YOU!



WHAAT
WASHE ARE
YOU SOUND,
FORNIGHT-
ALREADY?



IF IT'S COME
TO THIS, I'LL
SO FIND THAT
UNHAPPY
BEMIDY
INCIDENT



50 off
the mark.

IT CAN CURE
ANY BLINDS
AT ONCE

KEEP I
CAUGHT IT



SUPPOSES
TO
BLOOD

SUPPOSE



And he's
not even
joking
about it.

RIGHT SO
HOW DO WE
SOLVE
OUT THE
BLIND
BOY?



WHO
WOULDN'T
THOUGHT
THEY HAD
THING IN
OTHER, TOO?



STAYON,
OURBOROS,
MAMBOBORAS!
CATCH WHATEVER
YOU LIKE.

ALL RIGHT,
I GET IT,
ENOUGH.



AT LEAST
EVEN THEY'RE
SUFFERING.

BUT I
THOUGHT
YOU'D BECOME
SERIOUS.

THE SAVING
HOLE IN YOUR
COMMON
SENSE DIDN'T
DO ANYTHING
NEW.

BUT I
MISSED
YOU A
LITTLE.



I'LL CATCH EVEN
OURBOROS AND
MAMBOBORAS
IF SHE NEEDS
THEM.



EVEN I
WOULDN'T
BORE IN A
LIFE IN THE
HUMAN JUST
BECAUSE I
LIKE TO.











ARE YOU
HOPING
I WON'T
WASH
YOU AWAY?



YOU
DAMNED
TORNADO-
HEAD.



The world
that guy
lives in...

...is only too
far away
from here.

sp/95h
Flag



YOU
SHIT
YOUR
PANTS
NOW.

THAT'S EVEN
MY EYES
ARE FULL
OF MUD.

That's why
it's best to
observe that
floating parallel
world only
from its edges.





THE SMELL
OF CURRY?

Eat it all up like
good friends.

And no fighting
at the table!



The two of them
were raised alone,
in the extra super
deep countryside,

and are out
of touch
with reality

IN SPITE OF
THE FIBER



I wish I could
go elsewhere
for a moment
at least from
this to that

But to
make up
for that

Both of
them look
out very
carefully
for each
other

That's
what their
parallel
universe
is like

I can't help
envying
them for it.

I wonder
if I have
fever, too.

HYATT
HYATT

AFTER ALL,
I'LL GO
CATCH THE
SUPPORT
ONCE
AGAIN!



The next day





HAVING TO COOK YOUR
OWN MEALS
WHEN YOU'RE
BACK, HNT IT?



IT'S SO
LONELY...



ring
ring

THAT'S
NONE OF YOUR
BUSINESS...



WANT
A...



I SEE!
I'LL TRY
IT!

EX:
BARTHOLOMA
WATSON

A FRIEND CALLED
A GOLF... CAN YOU
TELL ME A REASON
FOR SOMETHING
WESLEY WILL PUT
HIM BACK ON HIS
FEET?

ALL
WELL, MORE



AERANDRIA

THE FIRST 1000+ WORDS OF THE MISHOUNEN PRODUCE

Mishounen Produce Volume 03 Extra Chapter

Lacaille :SCANNER

Mari :TRANSLATOR

Lacaille :PROOFREADER

Mya :EDITORS

Lacaille :QUALITY CHECK

My inner BL heart "discovered" its ugly head in this chapter.. SORRY to all

Reading X Reader: Shoppers! XD:D

- Lacaille